PRICED

DRESDEN AND OTHER PORCELAIN

IVORY AND JADE CARVINGS

DRAWINGS · MODERN PRINTS

DECORATIVE ART OBJECTS

FROM VARIOUS COLLECTIONS

Exhibition
from Tuesday, December 19th
to time of sale

Public Auction Sale
Thursday Afternoon, December 21st
at 1 P.M. Promptly

KENDE GALLERIES INC.

119-121 WEST 57TH STREET, NEW YORK 19

1950

SALE NUMBER 416

ON PUBLIC EXHIBITION FROM TUESDAY, DECEMBER 19TH

WEEKDAYS 10 A.M. TO 5:30 P.M.

DRESDEN AND CAPO DI MONTE PORCELAIN

FIGURINES · GROUPS · TABLE WARE

ORIENTAL IVORY, JADE AND OTHER SEMI-PRECIOUS MINERAL CARVINGS, NETSUKE, SNUFF BOTTLES CERAMICS, LAMPS, FURNITURE

XVI-XIX CENTURY DRAWINGS · MODERN PRINTS

LACES · EMBROIDERIES · DECORATIVE ART OBJECTS

FROM VARIOUS COLLECTORS

Sold by Order of the Owners

THURSDAY AFTERNOON, DECEMBER 21ST

AT 1 P.M. *Promptly*

KENDE GALLERIES INC.

119-121 WEST 57TH STREET, NEW YORK 19

1950

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

ITEMS IN THIS CATALOGUE SUBJECT TO THE TWENTY PER CENT FEDERAL EXCISE TAX ARE DESIGNATED BY AN ASTERISK (*). WHERE ALL THE ITEMS IN A CATEGORY ARE SUBJECT TO THE TAX, A NOTE TO THIS EFFECT APPEARS BELOW THE CATEGORY HEADING.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may re--offer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgement such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale therof, and payment of the whole purchase price or such part thereof as the Galleries may require, shall be immediately made by the purchaser therof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

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15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende and L. A. Craco

KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

TELEPHONE: PLAZA 7-1248 CABLE: KENDARTGAL

HERBERT A. KENDE, *President*

Your Attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue

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THURSDAY AFTERNOON

DECEMBER 21ST, AT 1 P.M. *PROMPTLY*

CATALOGUE NUMBERS 1 TO 287 INCLUSIVE

JAPANESE IVORY AND WOOD NETSUKE

1. FIVE JAPANESE CARVED IVORY NETSUKE *XIX Century*
Lotus-pod manju; speckled apple with foliage; sage and attendant beneath a pine tree; robed monkey with young; smiling white-bearded father holding an infant. 30 —

2. FIVE JAPANESE CARVED IVORY NETSUKE *XIX Century*
Genie with stag pelt, holding a scroll; three men eating from a soup cauldron; Ssu-ma Kuang rescuing his comrade from the fish bowl; acolytes in a leaf raft; gourd cluster. 37 50

3. COLLECTION OF FIFTEEN JAPANESE CARVED IVORY MINIATURE MASK NETSUKE *XIX Century* 27 50
Assorted masks used in the *no* dance, some polychromed.

4. FIVE JAPANESE CARVED IVORY FIGURAL NETSUKE *XIX Century*
Hooded Jurogin with child; sage with scroll; warrior with bow and arrow; polychromed seated figure with hand mirror; and an actor in a lady's role with fan. 45 —

5. SIX JAPANESE CARVED IVORY AND BOXWOOD NETSUKE
Ivory figure of an artisan at his work; umbrella maker; and a crouching sage at a *go* board; boxwood robed fox, child mask, and *oni* mask. 27 50

6. FIVE JAPANESE CARVED IVORY AND OTHER NETSUKE *XIX Century*
Ivory ear of corn; oni brushing a temple bell; *Fu* lion on stand; boxwood rat; teakwood manju inset with colored enamel floral medallion. 20 —

7. FIVE JAPANESE IVORY AND TEAKWOOD NETSUKE *XIX Century* 27 50
Ivory rat on a coil of rope, woman with a basket on her head, sage with scroll, and acolyte with double gourd; teakwood seated sage.

8. **Seven Japanese Carved Ivory Mask Netsuke** *XIX Century* 42 50
Assorted masks used in the *no* dance, finely carved.

9. **Seven Japanese Carved Ivory Mask Netsuke** *XIX Century* 40 -
Type of the preceding, varying and of larger size.

10. **Five Japanese Carved Ivory and Boxwood Netsuke** *XIX Century* 32 -
Two clam shells, the interiors carved with a genre scene, and dragons; genie seated beside a tiger; figure protected beneath a large black hat; all in ivory. Boxwood oni imprisoning another beneath a nutshell.

11. **Four Japanese Carved Ivory Netsuke** *XIX Century* 17 50
Peasant working in a bamboo hut; mounted figure flanked by two children; white-bearded poet bending over a scroll; oni on a fruit.

12. **Five Japanese Carved Ivory and Teakwood Netsuke** *XIX Century* 20 -
Kneeling peasant with a baby sheltered beneath a bamboo tree; rat with grain in an animal bowl; a bee stinging a monkey protecting its young; teakwood monkey with young; and a rat.

13. **Five Japanese Carved Ivory Netsuke** *XIX Century* 32 5
Four *Fu* lion groups, one polychromed; peasant leaning on a bail; and an ivory and lacquer square manju.

14. **Five Japanese Carved Ivory Netsuke** *XIX Century* 22 5
Genie with double-gourd riding a fish dragon; clam shell cluster; *Fu* lion on a sphere; samurai in brown robes; recumbent poet on a tall table, an oni climbing up the legs.

15. **Seven Japanese Carved Ivory and Wood Netsuke** *XIX Century* 35 -
Boxwood figure of Daruma, by Sukenage; cock and hen; rooster; tiger and bamboo manju; large frog on a raft. Ivory monkey with mushroom, by Okatomo; *Fu* lion group.

16. **Five Japanese Carved Ivory and Boxwood Netsuke** *XIX Century* 25 -
Ivory *Fu* lion group, by Mitsutoshi; boy with temple drum, by Keimin; rabbit group. Boxwood tiger; and oni in red lacquer robe.

17. **Five Japanese Carved Ivory and Wood Netsuke** *XIX Century* 25 -
Ivory group of Hotei and Daikoku on rockery, by Ryoj; large ivory *Fu* lion mask; goat with young; water buffalo. Boxwood *Fu* lion with brocade ball, by Minkoku.

18. **Eight Japanese Carved Ivory and Wood Netsuke** *XIX Century* 27 5
Ivory bamboo shoot, by Kohosai; boxwood kettle by Kiyokatsu; two figural groups; chow; badger, horse on a gourd; and pomegranate.

19. **Three Fine Japanese Carved Ivory Netsuke** *XIX Century* 42
Monkey with inro, examining the monkey netsuke through spectacles, by Kwaigyokusai. Traveler with a fan, seated in his straw hat, by Masatsugu. Hotei in green robe, by Yasutaka.

CHINESE AND JAPANESE IVORY CARVINGS

20. Collection of Carved and Polychromed Ivory Animal Figurines
Twelve miniature animals — dogs, giraffe, tiger, elephant, etc., naturalistically tinted; two larger rabbits; and a goldfinch. (15 pieces) *Heights ¾ to 2¾ inches* 17.50

21. Two Carved Ivory Skulls
Finely carved, the larger with prognathous jaw. The larger has stand.
Heights 1¾ and 3 inches 17.50

22. Nine Japanese Ivory Paperknives
With varied carved and painted decoration. *Lengths 6 to 7 inches* 15

23. Three Carved and Polychromed Ivory Animal Figurines
Saddled and bridled orange-colored horse; and pair stalking tigers.
Lengths 2½ to 4½ inches 25

24. Set of the Eight Horses of Mu Wang Carved in Ivory
Delightful little cabinet figures in various postures. Have stands.
Lengths about 1 to 2 inches 30

25. Pair Chinese Carved and Polychromed Ivory Tusk Plaquettes
Curved tusk carved in undercut relief with figures of a lady and boy gathering fruit of a cherry tree. Have stands. *Height 9 inches* 22.50

26. Chinese Carved and Polychromed Ivory Group
Liu Han with his string of cash, dancing on the three-legged toad. Has stand.
Height 5 inches 25

27. Chinese Carved Ivory Bead Necklace
108 spherical beads pierced with fretwork. *Length 54 inches* 12.50

28. Pair Chinese Carved Ivory Statuettes of Warriors
Standing bearded figures in armor, with sword and spear. Have stands.
Height 7½ inches 30

29. Two Japanese Carved Ivory Reclining Figures
Figures of a lady with head turned and supported by one arm. One with deep patina. Carved teakwood stands. *Lengths 5 and 5½ inches* 12.50

30. Chinese Carved and Polychromed Ivory Group
Smiling bearded old man in aubergine coat, seated on rockery, holding a pipe and string of fish, beside him a child in pink coat with a creel suspended from his shoulder. Has inlaid stand. *Height 6 inches* 12.50

31. Chinese Carved Ivory Statuette
Kuan Yin in hooded robe, with vase of Healing, and lotus stem. Has stand.
Height 6¼ inches 12.50

32. Set of Chinese Carved and Polychromed Ivory Statuettes of the Eight Immortals
Standing figures with their attributes, finely carved, in delicately pastel-tinted robes. Have stands. *Heights 4¾ to 5¼ inches* 80-

33. Japanese Carved Ivory Samurai Group *XIX Century*
Two bare-footed armored figures in combat with spears. Have stand. *Height about 7 inches* 55-

34. Set of Four Chinese Carved and Polychromed Ivory Statuettes
Dark-haired female musicians, their ribbon sashes in pastel colors, with flutes, sheng, and bells. Have stands. *Heights 8 to 9 inches* 35-

35. Carved Ivory Chess Set, in Case
The opposing pieces with *café au lait* patina. Thirty-two pieces; in velvet-lined box inlaid as chess board. 75-

36. Pair Chinese Carved and Polychromed Ivory Statuettes
Beautiful young woman, one hand raised to the black hair, the robes touched with pale blue and pink; holding a stem of blush roses. Have stands. *Height 8½ inches* 67.50

37. Pair Chinese Carved Ivory Shrine Figures of Kuan Yin
Squatting figure of the goddess with the vase of Healing, before a flaming cusped halo. Have stands. *Height 6¼ inches* 40-

38. Chinese Carved and Polychromed Ivory Statuette
Beauty partially wrapped in pastel-colored draperies, arranging her black hair. Has stand. *Height 9 inches* 22.50

39. Chinese Carved and Polychromed Ivory Statuette
Beautiful young woman holding a rose branch and a bamboo hoe, a turquoise hat on her black hair. Has stand. *Height 9 inches* 32.50

40. Pair Chinese Carved Ivory Statuettes
Smiling bearded man in long-sleeved robe and straw hat, holding a chrysanthemum stem. Has stand. *Height 9 inches* 70-

41. Chinese Carved and Polychromed Ivory Statuette
Figure in rose and blue costume, a kerchief over the black braids; a tasseled drum hanging from the shoulders. One drum stick missing. Has stand. *Height 9½ inches* 35-

42. Japanese Carved Ivory Statuette of a Child
Small boy, smiling, holding up a bamboo stick with foliage; at his feet a small bag; oval base. *Height 10¾ inches* 35-

42a. Chinese Carved Ivory Puzzle Ball, on Figural Support
Openwok sphere interestingly carved with dragons and clouds, and enclosing a series of graduated diapered spheres; on baluster support upon the head of a sorceress, *ajouré* round base. (*N. Y. Private Collector*) *Total height 11½ inches* 20

43. Chinese Carved and Polychromed Ivory Statuette
Standing black-haired lady, holding up a pink lotus stem. Has stand.
Height 12½ inches 22.50

44. Pair Chinese Carved and Polychromed Ivory Statuettes
Young woman in chain mail robe and tasseled hat, with bow and quiver of arrows, and holding a tasseled lance. Small repair. Have stands. *Height 11½ inches* 27.50

45. Chinese Carved Ivory Fan with Decorated Foil
Paper foil decorated with courtiers, officials and ladies in brocade costumes, in a palace; *ajouré* staves, the guards carved with figures in summer pavilions and terraces. 10—

46. Two Japanese Carved Ivory Pagoda Shrines
Quadrangular, with pagoda roof and stepped base; doors open to an enthroned Buddha. *Heights 5¾ and 6¾ inches* 12.50

47. Two Japanese Carved Ivory Short Swords
Ivory hilt and sheath incised with figures tinted in black and brown. 10—

48. Nine Old Chinese Ivory Carvings
Four bamboo sections carved with blossoms, the interior with insects; plaque incised with a summer pavilion and inscription; statuette (head missing); parasol handle with mother-of-pearl blossoms and insects; covered and *ajouré* round box (cover needs repair); and a paperknife. 17—

INDIAN AND BURMESE IVORY CARVINGS

48a. Indian Carved Ivory Group of Dancers
Male and female dancers in hieratic postures, crowned and with jeweled girdles, the man with snakes coiled about his shoulders. Has stand. (*N. Y. Private Collector*)
Height 5½ inches 27.50

48b. Indian Carved Ivory Siva Group
The crowned four-armed Siva with symbols, a serpent about his neck, and wearing necklace and anklets; in dancing posture, poised upon a prostrate disciple, who grasps another serpent. Has stand. (*N. Y. Private Collector*) *Height 7¾ inches* 25—

48c. Set of Four Indian Carved Ivory Statuettes of Deities
One with crown upon her long plait, one with small snakes coiled about her, a third playing a flute and standing upon the head of a huge cobra; and a bearded sea god with serpent and trident. Have stands. (*N. Y. Private Collector*)
Heights 5 to 5¼ inches 27.50

48d. Indian Carved Ivory Statuette of Lakshmi
Crowned figure of the deity with four arms, wearing a long necklace and beautifully draped sari; standing on a lotus. Slight imperfection. Has stand. (*N. Y. Private Collector*) *Height 8¼ inches* 12.50

48E. Indian Carved and Ajouré Ivory Saber, in Case
Curved blade pierced with rosetted leaf-scroll pattern, the carved hilt surmounted by the figure of an elephant. (*N. Y. Private Collector*) *Length 24 inches* 15-

48F. Burmese Carved Ivory and Teakwood War Elephant, in Case
Teakwood figure of a walking elephant, with ivory ears and tusks, bearing on his back the paraphernalia of war — cannon, spears, ammunition, blankets, ladders, chairs, etc., before which sits the mahout. Some slight imperfections. On ivory base and black lacquer stand. Calf-lined brown leather case. (*N. Y. Private Collector*) *Height 8¼ inches* 35-

48G. Indian Carved Ivory Imperial Boat with Figures
Fashioned from a long curved tusk carved with bead festoons and foliage, an elephant head at the stern tip, a peacock at the prow. Propelled by fourteen oarsmen, and with numerous personages attending the Maharaja outside the cabin. The boat rests on an oblong ivory base. (*N. Y. Private Collector*) *Length 25 inches* 32 50

JAPANESE TSUBA (SWORD GUARDS) AND SWORDS

49. Two Japanese Shakudo and Shibuichi Tsuba *XIX Century* 10-
Shakudo wrought with gold millet, by Goto artist; shibuichi guard with silver and gold cherry tree.

50. Nine Japanese Iron Tsuba *XVII-XVIII Century* 17 50
Variously inlaid and decorated with figures, landscapes, etc., some embellished with gold.

51. Fifteen Japanese Iron Tsuba *XVII-XVIII Century* 10-
Decorated with animals, birds, waves, foliations, etc.

52. Ten Japanese Iron and Other Tsuba *XVII-XVIII Century* 15-
Variously decorated; one in copper wrought with a gold bird on a shakudo tree.

53. Fifteen Japanese Iron Tsuba *XVII-XVIII Century* 7 50
Decoration with dragons, animals, foliations, etc.

54. Fifteen Japanese Iron Tsuba *XVII-XVIII Century* 7 50
With dragon, landscape and other decoration.

55. Fifteen Japanese Iron Tsuba *XVII-XVIII Century* 7 50
With varied decoration.

56. Japanese Short Sword with 'Shagreen' Scabbard *XIX Century* 15-
Leather-wrapped sharkskin hilt with gold foliage menuki, iron tsuba, and with gray shagreen scabbard; shakudo and gold mounts and kogai.

57. Japanese Short Sword with Carved Wood Sheath 15-
The hilt with shakudo and gold menuki, the scabbard carved with monkey in a fruit tree, with matching kogai and bronze monkey tsuba.

58. Japanese Short Sword with Black Lacquer Sheath
XIX Century 35-

Wrapped sharkskin hilt, gold-rimmed shibuichi tsuba, lacquer sheath with shakudo-kogai wrought with a figure on a gold dragon.

59. Japanese Long Sword with Lacquer Sheath with Crests
XIX Century 50

Sharkskin hilt applied with copper and sentoku Tokugawa and other crests, sentoku quatrefoil guard, nashiji lacquer sheath with gold lacquer Tokugawa crests; engraved silver mounts. 22

60. Two Japanese Long Swords with Lacquer Sheaths *XIX Century* 50

One with wrapped sharkskin hilt, iron tsuba, and black grained lacquer sheath (small imperfection); the other with wrapped sharkskin hilt, brown 'shagreen' sheath, and copper and sentoku mounts. 22

CHINESE AND JAPANESE LACQUER, WOOD AND OTHER DECORATIVE OBJECTS

61. Four Small Japanese Decorated Gold Lacquer Ornaments 50

Gold takamakiye and togidashi black and gold lacquer boxes; twin chrysanthemum box; and a goldfish netsuke. *Lengths 2½ to 3½ inches* 12

62. Three Japanese Lacquer and Wood Inro with Netsuke
XIX Century

Large *mura-nashiji* lacquer inro embossed with a gray genie with gold eyes and earring, tortoise-shell scepter, boxwood wrestling group netsuke; large wood inro applied with carved birds, child-and-*Fu*-lion netsuke; and a *takamakiye* gold lacquer inro depicting Shoki pursuing oni, lacquer temple netsuke. 40-

63. Five Japanese Decorated Lacquer and Wood Inro *XIX Century* 50

Black and gold lacquer with dragon and *Fu* lion, ivory *Fu* lion netsuke; *takamakiye* gold lacquer with pheasants; black and gold togidashi lacquer with cord drapery, teakwood manju; and two in wood with gold lacquer cranes and bails. 32

64. Four Japanese Black and Gold Lacquer Inro, with Netsuke
XIX Century 50-

Takamakiye gold lacquer with mountain lake scene, ivory child-on-turtle netsuke; gold and guri lacquer, ivory sheng netsuke; and two in black and gold lacquer, one with gold lacquer manju, the other with boxwood seedpod netsuke.

65. Set of Six Japanese Decorated Black Lacquer Teacups and Saucers 7-

With floral ornament in vermilion and gold. (*N. Y. Private Collector*)

66. Collection of Burgauté Lacquer Table Ware *Ch'ien Lung*

Pair rice bowls with silvered interiors, four peach-shaped cups with trays, and a quatrefoil dish, Inlaid with mother-of-pearl landscapes, figures and birds. (11 pieces)
Diameter of bowls 5 inches

57 50

67. Set of Four Chinese Carved Boxwood Figurines
Smiling figures, two of Shou Lao with peach, an acolyte, and Kuan Yin with vase of Healing. Have stands. *Heights 4 to 4½ inches* 22 50

68. Six Japanese Assorted Masks
Brown lacquer mask; four small assorted pottery masks; and a large female mask in mottled brown pottery. *Heights 1¾ to 6½ inches* 6 —

69. Five Old Oriental Wood Carvings
The Three Wise Monkeys (sambiki saru); houseboat with figures; and a statuette (imperfect). *Length of boat 9 inches* 12 50

70. Japanese Gold Lacquer Box Decorated with Lead and Mother-of-Pearl, by Korin *XVIII Century*
Box with wave ornament, applied with large lead clouds, and an acolyte in a boat embellished with mother-of-pearl. Signed. *Length 6½ inches* 22 50

71. Four Chinese Horn and Tortoise-Shell Carvings
Pair stylized reddish horn figures of trumpeting elephants; tortoise-shell sampan, and palanquin (slight imperfections). 5 —

72. Pair Japanese Decorated Lacquer Oviform Vases *XIX Century*
Embossed with European figures with pennant and a dog, in gold lacquer on a greenish black ground. *Height 9 inches* 12 50

73. Two Carved Boxwood Buddhistic Groups *Ch'ing*
Deity seated upon a draped *kylin;* official seated upon a lion. *Heights 5 and 5½ inches* 12 50

74. Pair Chinese Carved Cream and Cinnabar Lacquer Vases
Groups of figures in summer pavilions, carved in cream relief on a vermilion fretted ground. *Height 10 inches* 32 50

75. Carved Lacquer Statuette of Kuan Yin *Ch'ien Lung*
Robed figure holding the vase of Healing; traces of gilding. *Height 11 inches* 10 —

76. Carved and Lacquered Wood Statuette *Ch'ien Lung*
Smiling bare-bellied figure of Putai holding his huge sack; lacquered brown, in teakwood robes. *Height 12½ inches* 22 50

77. Carved Teakwood Tree Raft *Ch'ien Lung*
Curved raft with canopy of pine branches, and containing numerous figures of detities and attendants. Blackwood stand. *Length 13½ inches* 7 50

78. Siamese Gilded Lacquer Buddhistic Statuette
The robe and bossed headdress bordered with colored sequins; vermilion wood base. *Height 12½ inches* 15 —

79. Carved Brown and Gold Lacquer Kuan Yin Group *Ch'ien Lung*
The goddess in hooded robe, with overturned vase of healing, mounted upon a *kylin.* *Height 16½ inches* 17 50

80. Pair Chinese Teakwood Fan Plaques
Fan-shaped plaques inset with flower and bird prints, under glass. Gadrooned stand carved with dragon frets. .. *Length 17½ inches* 12 –

81. Carved and Gilded Lacquer Statuette *Ch'ien Lung*
Robed figure of a praying Bodhisattva with shaven head. Some imperfections. Black lacquer stand. *Height 19¼ inches* 15 –

82. Pair Carved and Polychromed Wood Statuettes of Kuan Yin *Ch'ien Lung*
Tall standing figure with necklace and vermilion, green, and blue skirts, holding a pennant; on rock base. *Height 31 inches* 30 –

83. Nine Old Japanese Leather and Other Tobacco Pouches
Mainly in leather, variously tooled and decorated, some with pipe cases; one in Ko'ssu silk and gold tapestry; some with manju and menuki. Together with three assorted pipes. (12 pieces) 15 –

84. Eleven Old Japanese Wood and Lacquer Boxes and Ornaments
Oval wood box applied with blossoms in tinted ivory; another carved with birds and waves; six other assorted boxes; pearl-inlaid black lacquer brush jar; and two other pieces. 15 –

CHINESEAND JAPANESE BRONZE, METAL AND CLOISONNE ENAMEL

85. Two Pairs Bronze Heads
Pair heads of Kuan Yin with high topknot; pair downbent female heads. Apple green patina. Have stands. *Heights 3 and 4 inches* 12 50

86. Chinese Cloisonné Enamel Teapot *XIX Century*
Inlaid with sapphire blue peonies and green foliage in fretted white ground; wire bail handle. *Height 4 inches* 10 –

87. Two Bronze Animal Coupes *XVIII Century*
Crouching water buffalo, an aperture at the back; crouching lion, in two sections. *Lengths 4½ inches* 20 –

88. Chinese Cloisonné Enamel Cigarette Set, and Pair Enamel Cosmetic Boxes
Cylindrical cigarette box, ashtray and matchbox holder in green floral enamel; pair round boxes with floral ornament, bats and *shou* medallion in colored enamels. (5 pieces) *Diameters 3 inches* 10 –

89. Two Bronze Incense Burners *XVII-XVIII Century*
Two-handled bowl with borders of dragon frets in slight relief; shallow tripod coupe with Ming mark. *Diameters 4¾ and 3¾ inches* 12 50

90. Two Cloisonné Enamel and Bamboo Vases *Ch'ien Lung*
Bobbin-form cloisonnè vase with mazarine blue medallions of stag, ducks and flowers in a turquoise ground; section of bamboo carved with a mountain scene.
Heights 5¼ and 5½ inches

91. Bronze Statuette of Kuan Yin *Ming*
Squatting crowned and robed figure with emblem; dark gray patina. Has stand.
Height 6 inches

92. Pair Japanese Peacock Blue Cloisonné Enamel Vases
Decorated with pink plum blossoms. Have stands. *Height 7½ inches*

93. Two Chinese Brass Libation Ladles
Small serpentine bowl modeled with dragons, cylindrical handle encrusted with agate cabochons. *Length 6¾ inches*

94. Pair Japanese Yellow Cloisonné Enamel Vases
Decorated with pink and yellow peonies and green foliage. Have stands.
Height 7½ inches

95. Japanese Cloisonné Enamel Cylindrical Vase *XIX Century*
Inlaid with jardiniere groups in colors in a black ground. *Height 8 inches*

96. Pair Peking Painted Enamel Wall Vases *Ch'ien Lung*
Demi-baluster vase, reserved with a flowering landscape panel in a mauve ground of *famille rose* foliations; bat flange handles. Have stands. *Height 7¾ inches*

97. Bronze Tripod Koro *XVIII Century*
Bowl with a band of fretted bird scrolls and two pierced lug handles; three tall serrated flaring supports; green patina. Teakwood cover. *Height 8½ inches*

98. Pair Chinese Cloisonné Enamel Vases *Ch'ien Lung*
Pear-shaped, inlaid with yellow dragons and foliated tendrils in colors in a turquoise ground. *Height 8½ inches*

99. Bronze Crane Coupe *Ming*
Crane with open beak, a small hinged section upon the back as cover; hexagonal pierced base. *Height 11 inches*

100. Old Chinese Bronze Statuette of Kuan Yin
Seated figure in the *lalita* pose, with scroll, her robe decorated with foliations and birds. *Height 9 inches*

101. Chinese Parcel-Gilded Bronze Buddhistic Statuette
XVIII Century
Seated smiling figure in official hat, holding a double-gourd vase: face and hands gilded, Wood stand, repaired. *Height 10 inches*

102. Bronze Tortoise Stele *Ming*
Chelonian supporting upon his back a tall rectangular stele with inscription, two pairs of *chih lung* at the top. Malachite patina. Teakwood stand. *Height 11½ inches* 10 —

103. Cloisonné Enamel and Gilded Bronze Temple Vase *Ch'ien Lung*
Globose with tall trumpet neck, decorated with lotus ornament and fretwork, etc. in a turquoise ground; two gilded phoenix handles, the body with four animal-head loose rings. *Height 26 inches* 75 —

104. Lot of Oriental Metal and Other Ornaments
Eleven decorative metal flat coupes; shibuichi Tokugawa crest; four round coupes and boxes; blue enamel leaf dish with jade handle; cloisonne incense burner; and eight other pieces. (26 pieces) 30 —

CHINESE SNUFF BOTTLES

105. *Six Semi-Precious Mineral and Other Snuff Bottles *Ch'ing*
Aquamarine carved in high relief with a phoenix and peony branch; buff agate; rose quartz; smoke crystal; carved rock crystal; and glass simulating red tortoise-shell. 17 50

106. Six Assorted Snuff Bottles *Ch'ing*
Famille rose porcelain with European figures; porcelain carved with boys playing; porcelain *Fu* lion with cub; polychromed ivory flattened flask; archaic carved soapstone; and carved cinnabar lacquer. 25 —

107. *Two Fei-Ts'ui Jade Snuff Bottles *Ch'ien Lung*
Richly marked in emerald green; the smaller lightly carved with a bat. Have stands. 15 —

108. *Six Carved Semi-Precious Mineral Snuff Bottles *Ch'ing*
Carved hair crystal, carved smoke crystal, smoke agate carved with brown horses, carved turquoise, polished smoke crystal; and a gray 'moss' agate double-gourd bottle. 20 —

109. *Three Fine Jade Snuff Bottles *Ch'ien Lung*
Quadrangular flocculent bluish jade flask; another in white jade; and a white jade ovate flask. Have stands. 20 —

110. Four Chinese Carved and Polychromed Ivory Snuff Bottles *Ch'ien Lung*
The laughing twin genii reading a scroll, and an acolyte with peach, stopper hats; Kuan Yin on a water buffalo, her head removable as stopper; and a flask carved with genre scenes; all in colors. 35 —

111. *Six Carved Semi-Precious Mineral Snuff Bottles *Ch'ing*
Aquamarine carved in high relief with figures, birds and pine trees; two in carved turquoise; one in 'moss' agate, and two in buff agate. 17 50

112. *Three Fei-Ts'ui and 'Moss' Jade Snuff Bottles *Ch'in Lung*
Fei-ts'ui jade ovoid and oblate flasks; and a moss jade double-gourd vase. Have stands. 22 50

113. *Six Semi-Precious Mineral Snuff Bottles *Ch'ing* 30
In moss agate, buff agate, carved rose quartz and rock crystal.

114. *Three Jade Snuff Bottles *Ch'ing*
White jade ovate flask; *fei-ts'ui* jade pilgrim bottle; and a white jade bottle incised with a horse and archaic characters. 20

115. *Three Jade Snuff Bottles *Ch'ien Lung*
Translucent white jade; opaque gray jade, and spinach jade, the last two carved with ogre-mask mock ring handles. 15

116. *Six Semi-Precious Mineral Snuff Bottles *Ch'ing*
Smoky agate carved with brown figure, frog and bats; the others in smoke crystal, rose quartz, buff agate and goldstone. 22 50

*CHINESE JADE AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

Under the Revenue Act effective as of November 1, 1950, all of the items in this category (nos. 117 to 163) are subject to the 20 per cent Federal Excise Tax.

117. Collection of Twelve Carved Semi-Precious Mineral Miniature Elephants
Walking figures with trunks upraised, in *fei-ts'ui* and spinach jade, smoke crystal, buff agate, rose and amethystine quartz, and goldstone. *Lengths 1¼ to 2 inches* 22 50

118. Carved White Jade Animal Group *Ch'ien Lung*
Recumbent goat with young. Has carved stand. *Length 2¼ inches* 13

119. Five Carved Semi-Precious Mineral and Other Elephant Figures
Walking figures with upraised trunks, in rose and green quartz, carnelian agate, smoke crystal, the largest in black glass. *Heights 1¾ to 4 inches* 22 50

120. Five Carved Jade and Rose Quartz Plaquettes *Ch'ing*
White jade oval medallion; double-gourd; mutton-fat jade with figures; *fei-ts'ui* jade incised with lotus and archaic inscription; and carved rose quartz. Have carved stands. *Heights 1¾ to 2¼ inches* 12 50

121. Three Carved Jade Cabinet Ornaments
Black-mottled gray jade peach coupe carved with foliage branch, monkey, bat and insect; white jade butterfly medallion, and another with acolyte, pomegrate, and butterfly. Have stands. *Widths 2 to 3 inches* 10

122. Six Carved Semi-Precious Mineral Animal Figurines
White jade Pekinese with garnet eyes, carnelian agate dog, green quartz rabbit, smoke crystal squirrel, amethystine quartz bear, and a rose quartz penguin. *Heights ¾ to 2½ inches* 27 50

123. Three Carnelian Agate Carvings
Two figures of Kuan Yin in hooded robes; and a rooster on a rock.
Heights 2½ to 4 inches 15—

124. Five Carved Jade Plaquettes *Ch'ing*
Fei-ts'ui jade butterfly medallion, mutton-fat jade twin-fish carving (*yü*), and three carved and *ajouré* white jade medallions. Have carved stands.
Heights about 2 to 2½ inches 12 50

125. Two Pairs Carved Jade and Rock Crystal Elephant Figurines
Trumpeting figures, a pair in clear crystal, a pair in 'moss' jade.
Lengths 2 to 2½ inches 16—

126. Silver-Mounted Carnelian Agate Cigarette Box
Striated shaded gray and brownish red agate; silver rims and ball feet.
Length 3½ inches 20—

127. Six Carved Semi-Precious Mineral Animal Figurines
Rose quartz squirrel, green quartz rabbit, spinach jade elephant, amethystine quartz bear, rock crystal elephant, and a carnelian agate penguin. *Heights 1 to 2¼ inches* 17 50

128. Carved Smoke Crystal Bust, on Black Onyx Stand
Crowned bust of a European princess; on quadrangular pylon stand.
Total height 5½ inches 20—

129. Six Carved Semi-Precious Mineral Animal and Bird Figurines
Green quartz squirrel, amethystine quartz elephant, rose quartz bear, carnelian agate performing elephant, rock crystal rooster, and a black glass penguin. 25—
Heights ¾ to 2¾ inches

130. Silver-Mounted Moss Jade Cigarette Box
Richly marked green and white jade; silver rims. *Length 4½ inches* 25—

131. Four Carved White Jade Medallions
Pair *pi* disks lightly carved with scrolls; peony medallion; and *ajouré* twin-fish and foliage plaquette. Have stands. *Diameters 2 to 2¼ inches* 7 50

132. Two Carved Amethystine Quartz Statuettes
Kuan Yin enthroned on wave base; standing Putai with sack and fan.
Heights 3½ to 4¾ inches 15—

133. Three Carved Semi-Precious Mineral Figurines
Green quartz seated Putai; smoky agate standing Kuan Yin with vase of Healing; rose quartz Shou Lao with staff. Have carved stands. *Heights 2½ to 3½ inches* 12 50

134. Carved Lapis Lazuli Figure of an Elephant
Walking figure with upraised trunk, in dark blue lapis. *Height 3¼ inches* 15—

135. Set of the Eight Horses of Mu Wang Carved in Rose Quartz 15-
Small cabinet figures in various attitudes. Have stands; in case.
Lengths about 1½ to 2¼ inches

136. Six Carved White Jade Plaquettes
Variously carved with bat and cash, lotus, inscriptions, etc. Have carved stands. 12-
Lengths 2 to 3¼ inches

137. Green Quartz Globular Coupe
In shaded quartz. Has stand. *Diameter 3¼ inches* 9-

138. Six White Jade Cabinet Carvings
Boy acolyte, two gourd cluster, fungus and blossom cluster, monkey on a goat, and a buckle carved with an acolyte and blossoms. 7 50

139. Five Carved Semi-Precious Mineral Cabinet Ornaments
Small carnelian agate leaf dish and a bean pod with foliage; green jade Fu lion; and a pair miniature rock crystal balls, each with a perched song bird. Four have stands. 7-

140. Two Archaistic Carved Spinach Jade Cups
One carved with confronted *chih lung*, fungoid scroll handle; the other strippled, and with two loop handles. Have stands. *Lengths 4 and 4½ inches* 17 50

141. Pair Carved Mutton-Fat Jade Cabinet Figures of Birds
Song bird with pointed tail feathers. Have stands. *Length 4 inches* 25-

142. Carnelian Agate Coupe
Globular, richly marked in copper red, spinach green and gray. Has stand.
Diameter 3½ inches 11-

143. Carved Fei-Ts'ui Jade Figure of an Immortal
Lan Ts'ai-ho, a basket of flowers and rockery at her side. Has carved stand. 10-
Height 4 inches

144. Carved Smoky Agate Twin-Fish Coupe
Two carp with open mouths. Has carved stand. *Height 3¼ inches* 12 50

145. Carved Rock Crystal Two-Handled Cabinet Vase with Cover
Ch'ing
Bronze-form, with animal-head loose ring handles, the cover with faceted finial. 17 50
Has stand. *Height 4¾ inches*

146. Three Rock Crystal Cabinet Carvings
Figures of Kuan Yin with flying scarf, a phoenix at her feet; praying Buddha; and 18-
a spherical scent bottle with Kuan Yin stopper. *Heights 4 to 6½ inches*

147. Carved Rock Crystal Elephant with Sphere
Saddled walking elephant with upraised trunk, supporting a 2½ inch crystal sphere 35-
on his back. *Total height 5½ inches*

148. Pair Jade and Pietra Dura Medallions
White jade disks applied with *fei-ts'ui* jade vase and jardiniere of amethystine quartz blossoms, on carnelian stands. Carved teakwood stands. *Total height 6½ inches* 17 50

149. Pair Carved 'Moss' Jade Dishes
Shallow plate carved in low relief with a mountain lake scene; grayish jade richly veined with green 'moss'. *Diameter 5¾ inches* 27 50

150. Carved Rock Crystal Statuette of Daikoku
Grinning bare-bellied figure, standing with a large bag over his shoulder. *Height 5¾ inches* 15 -

151. Carved Green Jade Leaf-Shaped Dish
With curved end and carved tip. Matrix crack. *Length 6 inches* 12 50

152. Two Carved Rock Crystal Statuettes
Standing figures of Kuan Yin in hooded robes, the larger holding a scroll. *Heights 6 and 6½ inches* 22 50

153. Pair Carved Stone Gray Agate Statuettes
Bodhisattvas, one with a lotus stem, one with fly whisk. Have stands. *Heights 6¼ and 7¼ inches* 20 -

154. Pair Carved Spinach Jade Bird Statuettes
Fêng huang with tail curled under, a peony branch in its beak, one foot placed on a jutting rock. Have stands. *Height 7 inches* 47 50

155. Carved Lapis Lazuli Bronze-Form Vase with Cover *Ch'ing*
Carved with *t'ao t'ieh* masks, petal and ridged plantain lappets, ogre-head handles; bat finial. In unusually dark blue lapis, almost unmarked. *Height 9 inches* 27 50

156. Old Carved Cream Soapstone Statuette
Seated Kuan Yin with small coupe, vases and utensils upon her throne at rear; lotus base. Has stand. *Height 9 inches* 11 -

157. Pair Carved Pale Green Jade Figures of Cranes *Ch'ien Lung*
Bird standing astride a branch of fungus. Have stands. *Height 7½ inches* 50 -

158. Carved Green Quartz Kuan Yin Group
The goddess holding a stem of *ling chih* fungus, a small attendant beside her. Has stand. *Height 9¼ inches* 17 50

159. Rock Crystal Sphere, on Bronze Dragon Stand *XIX Century*
Unusually large 4½ inch sphere, on Japanese bronze coiled dragon support. *Total height 9 inches* 25 -

160. Carved Mutton-Fat Jade Statuette of Kuan Yin
Figure holding a peony branch, a *fêng huang* at her side. Has stand. *Height 12 inches* 35 -

161. Carved Mutton-Fat Jade Statuette of Kuan Yin
Standing figure holding a lotus bud, another stem at her feet. Has stand.
Height 13 inches 36-

162. Carved White Jade Hanging Vase, in Teakwood Stand
Flattened pear-shaped covered vase joined by chains to the yoke-shaped top; small repair. Carved stand, tasseled. *Total height 12 inches* 22 50

163. Pair Old Chinese Semi-Precious Mineral Plants, in Decorated Coromandel Jardinieres
Gnarled apple trees with blossoms in jade, carnelian and chalcedony agate, rose quartz, turquoise, etc., with green jade foliage. Oblong jardinieres with incised and polychromed landscape decoration. *Heights about 27 inches* 22 50

CHINESE AND JAPANESE CERAMICS

164. Famille Rose Teapot *XIX Century*
Globular, enameled with flowering branches and an iron red bat; wire bail handle.
Height 4 inches 7-

165. Four Chinese Cabinet Porcelains *XVIII Century*
Blanc de chine bulbous coupe (age crack); camellia leaf green tall-necked bottle; blue and white melon-lobed vase; and blue and white snuff bottle with animals and birds. 6-

166. Four Famille Rose Sweetmeat Dishes *XIX Century*
Small shaped footed dishes, decorated with flowers, birds and animals on lemon yellow, lime green and white glazes. *Diameters 4¼ to 5 inches* 7-

167. 'Oriental Lowestoft' Porcelain Tete-a-Tete Tea Set
Globular teapot, sugar bowl, two cups and saucers, in blue and white porcelain with *famille rose* genre reserves, the cover of teapot with sepia landscape vignettes. (6 pieces) 12 50

168. Three Chinese And Japanese Porcelain Vases
Ch'ien Lung blue and white bottle, and a red *flambé* baluster vase (lip repaired). Japanese blue and white pear-shaped vase. *Heights 5½ to 7 inches* 9-

169. Pair Famille Rose Bowls
Hemispherical, in fine white porcelain, the exterior enameled with floral roundels. Ch'ien Lung seal mark. *Diameter 6¼ inches* 12-

170. Twelve Japanese Decorated Blue Porcelain Dishes
Decorated with figures of ladies, dancers, deities, temples, and foliage on a *bleu soufflé* ground. *Diameters about 6 inches* 12 50

171. Two Decorated Porcelain Bowls *Ch'ing*
Small Yung Chêng bowl, the ruby red exterior with *famille rose* floral ornament; K'ang Hsi fluted celadon bowl with peony decoration in green and red, small age cracks. *Diameters 5 and 8¼ inches* 11-

172. Pair Glazed Pottery Statuettes
T'ang type. Epicene musicians playing flute and cymbal; glazed turquoise, brown and yellow. Fluted boxwood stands. *Heights 8 inches* 15—

173. Two Blue and White Vases *K'ang Hsi*
Pear-shaped vase with lotus and plantain leaf decoration, apocryphal Ming mark. Baluster base with allover foliage scrolls, with teakwood cover. *Heights 7 to 8½ inches* 12 50

174. Four Decorated Porcelain Jardinieres *XIX Century*
Pair quadrangular, decorated with white lotus ornament on an incised cobalt ground; two *famille rose* bat-shaped bowls with genre scenes, one with Tung Chih seal mark. *Lengths 7½ to 8½ inches* 18—

175. Pair Famille Rose Eggshell Porcelain Oviform Vases
Enameled with peacock and peahen on tall rockery, peony branches below. An Imperial stanza with seals at one side. Four-character mark of Ch'ien Lung. Have stands. *Height 8 inches* 12 50

176. Cucumber Green Animal Statuette *Ming*
Saddled legendary animal, bearing a double-gourd joss stick holder on its back. Encrusted rich green glaze. *Length 9¼ inches* 20—

177. Blanc de Chine Statuette of Kuan Yin
Seated figure in the *lalita* pose, with scepter and basket of fish; on lotus base; cream glaze. Has stand. *Height 9½ inches* 12 50

178. Pair Brown-Glazed Pottery Fu Lion Statuettes *XIX Century*
Male and female beasts with the cub and brocade ball beneath a forepaw, on barrel-shaped bases in deeper brown. *Height 10½ inches* 12 50

179. Pair Celadon Two-Handled Baluster Vases *Ch'ien Lung*
Molded with allover foliage scrolls, lotus blossoms, and collars of *ju-i* and plantain lappets; two dragon-scroll handles. Seal mark. *Height 12 inches* 35—

180. Famille Rose Quadrangular Vase (Tsung) *Ch'ien Lung*
With circular lip and foot, and two elephant-head mock ring handles. Decorated with groups of figures in mountain landscapes. *Height 12 inches* 15—

181. Two Blanc de Chine Statuettes
Kuan Yin with scroll, standing on wave base; Kuan Yin with attendant carrying a basket of roses, on oblong base. *Heights 12½ and 11¾ inches* 15—

182. Celadon Peony Bowl *Ch'ing*
Shallow bowl molded with concentric petal bands. *Diameter 13¼ inches* 12 50

183. Sang de Boeuf Oviform Vase *Ch'ing*
With brilliant oxblood red glaze. Lip truncated; foot chipped and pierced. *Height 14 inches* 17 50

184. Pair Famille Rose 'Nine-Peach' Beaker Vases *Ch'ing*

Flaring bobbin-form beaker, enameled with branches bearing nine ripe peaches, iron red fungus at the base. Palace mark underfoot. *Height 13¾ inches* 27.5

185. Pair Satsuma Porcelain Pyriform Vases *XIX Century*

With an unusual decoration of a rosetted hexagonal diaper in black, red, blue and yellow. *Height 15¼ inches* 27.5

186. Pair Famille Rose Baluster-Form Beakers with Rose Ground *Ch'ien Lung*

Reserved with *famille rose* scalloped floral medallions in an incised *rose du Barry* ground scattered with floral stems. One has age crack at lip. Has stand. *Height 16¼ inches* 37.5

187. Blue and White Bottle-Form Vase *Kuang Hsü*

Decorated with bands of lotus, petal lappets, plantain leaves, and other ornament. Six-character mark. *Height 15½ inches* 27.5

188. Pair Famille Rose Baluster-Form Beakers with Green Ground

Enameled with *fêng huang* birds, peonies and rockery, on a pistache green glaze sketched with cloud scrolls. Minor age cracks and rim chips. *Height 16½ inches* 25.

189. Decorated Porcelain Statuette of Kuan Yin

Standing figure, praying, in brown robe with henna hood; on rock base. *Height 18½ inches* 15.

190. Pair Blue and White 'Nine Peach' Cylindrical Vases *Ch'ien Lung*

Painted in rich underglaze cobalt with a gnarled branch of nine peaches; formal scroll borders. Seal mark. *Height 13½ inches* 15.

191. Five-Color Porcelain Baluster-Form Potiche with Cover *Ch'ing*

Enameled in blue, green, yellow, aubergine and iron red, with dragons amid clouds and flames, above waves; formal collars; hat cover. Age cracks. *Height 17 inches* 15.

192. Satsuma Decorated Porcelain Mammoth Covered Jar *XIX Century*

Decorated in gold and colors on a cracked cream ground, with a flowering garden, borders of wheel medallions and rosettes; domed cover. Palace inscription underfoot. *Height 18 inches* 27.5

193. Decorated Porcelain Statuette of a Bodhisattva *Tao Kuang*

Epicene figure in nasturtium brown robe, *famille rose* collar and green skirt, and holding a scepter; decorated hat. Has stand. *Height 22 inches* 22.5

ORIENTAL FURNITURE AND LAMPS

194. *Old Japanese Brass and Wood Miniature Tall-Case Clock 13 –
Ajouré clock enclosed by four brass columns, wood case with inscribed brass plaquette of the years. *Height 16 inches*

195. Imperial Yellow Porcelain Two-Handled Vase, Mounted as Lamp 7 –
Flattened pear-shaped vase modeled with dragon scrolls, two elephant-head handles. Wired for electricity, with shade. *Height 18½ inches*

196. *Chinese Famille Verte Group Mounted as Boudoir Clock
Victor L'Hote, New York
K'ang Hsi group of the twin genii of Joy and Harmony, standing on rockery before a branch of porcelain blossoms (one hand imperfect); supporting a brass drum clock. Rococo ormolu base. *Height 10 inches* 20 –

197. Nest of Four Carved Teakwood Occasional Tables 22 50
Carved floral borders, the friezes with genre scenes.
Height 26½ inches; width 20 inches

198. Bean Red Pyriform Vase, Mounted as Lamp *K'ang Hsi* 30 –
Tall-necked oviform vase, on gilded metal base. Lip chipped. Wired for electricity, with fringed gauze shade, and carved jade finial. *Height 27 inches*
From Edward I. Farmer, Inc., New York

199. Celadon Rhomboid Vase of the Eight Trigrams, Mounted as Lamp 27 50
Each panel with the Eight Mystic Trigrams centring a ying yang disk; pale green glaze. Wired for electricity, with shade. *Height 25 inches*

200. Nest of Four Japanese Lacquer Tables Inlaid with Mother-of-Pearl 37 50
Oblong tables in brown lacquer with mountain scenes, and a gnarled golden wistaria tree, inlaid nacre fret borders; black lacquer supports.
Height 26 inches; width 26 inches

201. Turquoise Green Porcelain Twin-Fish Vase, Mounted as Lamp 10 –
Modeled with white lotus stems. Wired for electricity, with shade. *Height 27 inches*

202. Famille Rose Porcelain Ovocylindrical Vase, Mounted as Lamp 30 –
Depicting Immortals with their attendants on a mountain terrace. Wired for electricity, with shantung shade hand-painted with figure of Kuan Yin. *Height 30 inches*

203. Cambodian Carved Sandalwood Octagonal Table with Dragon Supports 12 50
Top carved with interlaced foliage branches; on three dragon supports centring a pedestal with coiled serpent. *Height 29 inches; diameter 23 inches*

204. Nest of Four Chinese Carved Teakwood Occasional Tables
XIX Century
Oblong, with bamboo-carved borders and supports, openwork foliage-carved friezes. Minor repair. *Height 26 inches; width 24 inches* 20

205. Carved Teakwood Traveling Chest
Panels carved in high relief with groups of figures in summer palaces; blackwood borders. *Height 18½ inches; length 36 inches* 25

206. Ko'ssu Silk and Gold Tapestry and Carved Wood Small Nine-Fold Screen
Ch'ien Lung tapestry panels woven with figures, landscapes, flowers and symbols; under glass. Ebonized frames with carved panels at base. 20
Height 48½ inches; length 6 feet 9 inches

GARNET JEWELRY

207. *Garnet Bracelet and Brooch 12 50
The brooch flower-shaped.

208. *Garnet Bracelet and Brooch 12 50
Star-and-crescent brooch.

209. *Garnet Bracelet and Brooch 20
The brooch star-shaped.

210. *Garnet Bracelet and Brooch
Bracelet with large faceted garnets; heart-cross-and-anchor brooch. 27 50

211. *Garnet Bracelet and Pair Earrings 17 50
Small drop earrings.

212. *Garnet Bracelet and Brooch 22 50
The brooch crown-shaped.

MINIATURES AND BRONZES

213. Pair Miniature Portraits on Ivory
Amelie Princesse de Modena; and Duchesse Siddons. Both signed. Decorative ivory frames. *Ovals: Heights 2 inches* 12 50

214. Pair Miniature Portraits on Ivory
Marie Louise, after Nattier; Miss Graham, after Gainsborough. Decorative ivory frames. *Diameter 1¾ inches* 12 5

215. Bronze Group of Horses *Anna V. Hyatt, N.A. American: b. 1876*
Engaging figures of two horses nuzzling each other, a blanket trailing to the ground beside one. Signed. Cast by Gorham. *Length 12½ inches* 25

216. Three Russian Gilded Bronze Animal Groups *XIX Century*
Bear, fox and wolf amid denuded twigs, the fox gazing into a hollow tree stump.
Lengths 4¾ to 10 inches 22 50

LACES AND EMBROIDERY

217. Mother-of-Pearl and Black Chantilly Lace Fan 6 –
Lace foil over cream satin (slightly stained) ; pearl staves and guards. (*N. Y. Private Collector*)

218. Black Chantilly Lace Mantilla 30 –
Triangular shawl in a delicate floral design. (*N. Y. Private Collector*)

219. Black Silk Lace Shawl 12 50
Long scarf, scalloped, and with an allover floral design. (*N. Y. Private Collector*)

220. White Silk Lace Shawl 25 –
Long scarf, the floral design outlined with silk stitching. (*N. Y. Private Collector*)

221. Point d'Argentan Lace Skirt 22 50
Long trailing skirt in a floral pattern outlined with silk *cordonnets*; over *eau de nil* taffeta sprinkled with sequins, with deep border of silk and gold brocaded taffeta. (*N. Y. Private Collector*)

222. Pair Cream Normandy Lace Twin Bed Coverlets 75 –
Composed of Valenciennes lace, *broderie sur tulle,* embroidered batiste, and other laces, in a harmonious design; flounced. (*N. Y. Private Collector*)

223. Silk Embroidery Runner 20 –
Embroidered with bands of shaded pink roses on an open mesh ground. (*N. Y. Private Collector*)

224. Kashmir Silk-Embroidered Linen Table Coverlet 32 50
The center with a solid pattern in bright silks of rows of 'pear' motives, with matching spandrels; natural linen. (*N. Y. Private Collector*)

224a. Kashmir Silk-Embroidered Linen Coverlet 30 –
Spandrels and medallion embroidered in purple, lavender and turquoise silk with peacock feather and floral palmette ornament, fine silky linen. (*N. Y. Private Collector*)

225. Two Kashmir Silk-Embroidered Linen Table Coverlets 60 –
One *semé* with leaf motives and spandrels, and centring an ellipse in rose, purple and black silks, the other with border and center medallion in turquoise, purple and white silks, the spandrels in red and gold silk. Natural linen. (*N. Y. Private Collector*)

225A. Pair Kashmir Silk-Embroidered Linen Coverlets 30-
With central motif and spandrels worked in aquamarine, beige and turquoise silk with carnation and 'pear' motifs. (*N. Y. Private Collector*)

226. Kashmir Silk-Embroidered Pongee Table Coverlet 40
The center embroidered in vivid silks with floral branches, purple grapes and green foliage, matching spandrels; biscuit-colored linen. (*N. Y. Private Collector*)

226A. Kashmir Silk-Embroidered Linen Coverlet with Seven Small Mats 55
Richly embroidered floral borders in shades of purple and green silk (*N. Y. Private Collector*)

227. Kashmir Silk-Embroidered Pongee Bedroom Garniture
Coverlet, large and small pillow sham or table covers, two runners and a pair of cushioned covers. Richly embroidered in bright silk with intricate overlapping arabesque palmette. (7 pieces) (*N. Y. Private Collector*) 40

227A. Pair Kashmir Silk-Embroidered Linen Coverlets
With medallion and spandrels worked in vivid colors with large peonies and foliage. (*N. Y. Private Collector*) 45-

MODERN PRINTS

228. Nue: *Etching* *Pierre Bonnard, French: 1867-1947* 10-
Fine impression, signed with monogram in the plate. Rare. (*N. J. Private Collector*)

229. La Maison de Cezanne: *Etching* *Paul Cezanne, French: 1839-1906*
Fine impression, in sepia, on paper watermarked *D F 1870*. (*N. J. Private Collector*) 7-

230. Nue Debout de Dos, Recardant a Gauche: *Lithograph in Sanguine* *Aristide Joseph Bonaventure Maillol, French: b. 1861* 12-
Rich impression, with initial M within a circle in the stone. On the reverse a pencil sketch. (*N. Y. Private Collector*)

231. La Lecon; *and* Femme Nue de Dos: *Two Etchings*
Berthe Morisot, French: 1841-1895 10-
Fine impressions. (*N. J. Private Collector*)

232. Le Lac; *and* Le Canard: *Two Etchings*
Berthe Morisot, French: 1841-1895 7-
Fine impressions. (*N. J. Private Collector*)

233. Head: *Lithograph* *Pablo, Picasso, Spanish: b. 1881* 10-
Rich impression, with date *11.4.49* in the stone. (*N. J. Private Collector*)

234. **Sur la Plage a Berneval:** ***Etching***
Pierre Auguste Renoir, French: b. 1841-1919 10 —
Delteil no. 5. Fine impression, signed in the plate. (*N. J. Private Collector*)

235. **Baigneuse Debout, a Mi-Jambes:** ***Etching***
Pierre Auguste Renoir, French: b. 1841-1919 10 —
Delteil no. 23. Rich impression. (*N. J. Private Collector*)

236. **Amis du Purgatoire:** ***Etching*** *Auguste Rodin, French: 1840-1917* 8 —
Delteil no. 11. Fine impression, signed in the plate. (*N. J. Private Collector*)

237. **Les Blanchisseuses:** ***Etching in Colors with Aquatint*** **(1898)** *Alexandre Theophile Steinlen, French: 1859-1923* 8 —
Brilliant impression. Large folio. (*N. J. Private Collector*)

238. **May Hamilton:** ***Lithograph***
Henri de Toulouse-Lautrec, French: 1864-1901 15 —
Delteil no. 175. Fine impression, with monogram signature in the stone. (*N. Y. Private Collector*)

239. **La Leçon de Danse:** ***Lithograph in Colors***
Marcel Vertés, French: b. 1895 7 —
Brilliant impression, signed in pencil *Vertés*. Large folio. No. 132 of an edition of 300. (*N. J. Private Collector*)

240. **L'Oise a Sergy:** ***Etching*** *Maurice de Vlaminck, French: b. 1876* 17 50
Rich impression, signed in the plate and in pencil. Large folio. Reproduced in Roger-Marx, *La Gravure Contemporaine*. no. 53 of edition of 100. (*N. Y. Private Collector*)

DRAWINGS

241. **Lot of Pencil, Sepia Wash and Other Drawings**
XVI-XVII Century 19 —
Mythological, religious and architectural subjects, etc., by Cotman, Johann Baumgartner and others, some signed. (44 pieces) (*Conn. Private Collector*)

242. **Fourteen Watercolor, Çrayon, Sepia and Other Drawings**
XVII-XVIII Century
Mainly of the English, French and Italian Schools. Architectural subjects, marines, and mountain landscapes, by Crome, Sandby, Gainsborough, Wilson, Salvator Rosa, and others, many signed. (*Conn. Private Collector*) 20 —

243. **Thirteen Sepia Wash, Sanguine and Other Drawings**
XVI-XVIII Century
Religious scenes, by 11 Guercino and Frans Floris; Tric-Trac, by Egbert Heemskerk; figure studies by Giulio Romano and others. Some signed. (*Conn. Private Collector*) 32 50

244. Six Portrait Drawings *XVI-XVIII Century*

Finely delineated heads of men and women, in crayon, etc., Jan Visscher, William Grimaldi; some attributed to Lucas van Leyden. (*Conn. Private Collector*) 37 50

245. Lot of Sepia Wash, Sanguine and Other Drawings *XVI-XIX Century*

The Visitation, signed, by Pierre Mignard; Satyr visiting a poor family, by Jordans; battle scenes; and other religious and mythological subjects, etc. (27 pieces) (*Conn. Private Collector*) 60

246. Thirteen Sanguine, Pencil and Other Drawings *XVI-XIX Century*

Figure studies by Poussin, Trevisano, Salvator Rosa, Greuze, Cipriani and others; landscape and architectural drawings by Birckett Foster; the Marriage of the Virgin, by Perino del Vaga; etc. Some signed. (*Conn. Private Collector*) 27

247. Seventeen Pencil, Sepia and Crayon Drawings *XVII-XIX Century*

Sisters, by John Downman; the nursing of Hercules, by Giulio Romano; the Holy Family, by Carlo Maratti; and other religious, mythological and battle scenes, etc. Some signed. (*Conn. Private Collector*) 32

248. Eight Watercolor Drawings *English School, XVIII Century*

Architectural and figural subjects, by John Crome, William Muller, Samuel Prout, Charles Bentley and others; signed. (*Conn. Private Collector*) 12

249. Ten Pencil, Sepia, Watercolor and Other Drawings *XVII-XIX Century*

Mainly of the English and Italian Schools. Including figure studies by Gainsborough and Bartolozzi; a horse feeding, by James Ward; other interesting subjects; and a pen and sepia drawing of Cupid sharpening his arrows, dated 1613. Many signed. (*Conn. Private Collector*) 17

250. Nine Crayon, Sepia and Sanguine Drawings *French School, XVII-XIX Century*

Figure subjects by Millet, Gericault and Coypel; animals by Dujardin; and others. Some signed. (*Conn. Private Collector*) 52

251. Lot of Sepia Wash, Pencil and Other Drawings *XVIII-XIX Century*

English, French and Italian Schools. Mainly figural designs, including Madonna and Child with the infant St. John, by Cipriani; girls with doves, by Bartolozzi; the gardener, by Wheatley; miniature portrait of Goethe, by Horace Hone; many signed. (27 pieces) (*Conn. Private Collector*) 17

252. Five Watercolor Drawings *English School, XVIII-XIX Century*

Family group, by Wheatley. Old Cronies, by Alexander Nasmyth. Cupid, by Henry Bone. And two others. Signed. (*Conn. Private Collector*) 12

253. Ten Watercolor and Other Drawings
English and French School, XIX Century
Figure studies, military and architectural scenes, the majority signed. By John Absolon, William Hunt, W. F. Montaigne, Frederick Nash, and others. (*Conn. Private Collector*) 15—

254. Eighteen Watercolor Drawings *English School, XIX Century*
Mainly landscape and architectural studies, including miniature landscape scenes by E. Dayes and W. Duncan, a fine marine by R. P. Bonington; and others; signed. (*Conn. Private Collector*) 45—

255. Thirteen Watercolor Costume Drawings
Italian School, XIX Century
Roman and Neapolitan costumes; a beggar, a pilgrim, etc. (*Conn. Private Collector*) 12 50

256. Lot of Watercolor, Crayon and Pencil Drawings
XVIII-XIX Century
Mythological subjects; Don Quixote, by Comte D'Orsay; Sisters, by Wheatley; Mounted archer, by Carle Vernet; and others. Some signed (23 pieces) (*Conn. Private Collector*) 40—

257. Collection of Costume and Figural Drawings
Italian School, XIX Century
Native costumes and customs, figures of ecclesiastics, and other scenes; some by A. L. Strutt, 1838. The majority in watercolor. (67 pieces) (*Conn. Private Collector*) 13—

258. Collection of Costume and Figural Drawings
Italian School, XIX Century
Mainly of the type of the preceding; varying in subjects. (41 pieces) (*Conn. Private Collector*) 11—

DRESDEN, CAPO DI MONTE AND OTHER PORCELAIN STATUETTES, GROUPS AND TABLE WARE

259. Eight Dresden Porcelain Heads as Decanter Stoppers
Quaint heads of gnomes in picturesque hats. *Heights about 3 inches* 11—

260. Set of Six Dresden Porcelain Statuettes of the 'Monkey Band'
Small figures of monkeys in colorful costumes, playing flute, 'cello, oboe, mandolin, clarinet, and trumpet. *Heights about 4 inches* 40—

261. Empire Green and Gold Porcelain Box with Napoleonic Scene *XIX Century*
Round cushion-shaped, reserved with black and gold mythological and profile medallions, the cover painted in colors with Napoleon's combat at Heilsberg; gilded interior. *Diameter 4½ inches* 9—

262. Dresden Porcelain Bacchic Group
A scantily draped Bacchante seated upon a rock beside a basket of fruit, flanked by nude putti, one blowing a horn, the other perched on a goat; rococo base. *Height 6¼ inches* 30 —

263. Pair Dresden Porcelain Statuettes
Youth in coral red coat, and a maiden with basket of flowers; each with a 'wicker' basket at the back. *Height 6¼ inches* 30 —

264. Dresden Porcelain Pastoral Group
A group of two maidens in lapis blue and flowered robes, and a gallant in maroon coat, seated on rockery, a ram and ewe at their feet; oval base. *Height 6¾ inches* 25 —

265. Pair Dresden Porcelain Groups Symbolizing Autumn and Winter
Boy in lapis blue coat playing a flute, a girl beside him perched on a goat to which she is feeding purple grapes. Boy in yellow coat seated on a sleigh with a bundle of faggots, a little girl in coral blouse beside him warming her hands over a brazier. Oval bases. *Heights 6 and 6¾ inches* 50 —

266. Dresden 'Lace' Porcelain Group
A lady in flower-encrusted bouffant lace skirt, holding a book, seated on a brown and green *canapé,* upon the arm of which a pet parrot is perched. *Height 7½ inches* 40 —

267. Saxe Porcelain Group
Youth in saffron jacket seated beside a girl with a basket of flowers on her lap; square base. *Height 6 inches* 25 —

268. Vieux Paris White and Gold Porcelain Tea Service with Landscape Views *XIX Century*
Teapot, covered sugar bowl and creamer, with panels painted in colors with rural landscape vignettes with figures, one with a bridge crossing a stream. (3 pieces) 22 50

269. Royal Berlin White and Gold Porcelain Inkstand
Oval, the handle formed of love birds on a branch; two apertures for pounce pot and covered inkwell; decorated leaved pen recess. *Length 7½ inches* 17 50

270. Dresden Porcelain Group
A courtier in forest green coat playing a lute, beside him a lady in flowing Nile green skirt seated with legs crossed; rococo base. *Height 8 inches* 27 50

271. 'Capo di Monte' Porcelain Romantic Group
A lady in blue bodice, a pet parakeet perched on her wrist, seated on a rock beside a youth in canary yellow coat; rococo base. *Height 7¾ inches* 37 50

272. 'Capo di Monte' Porcelain Hunting Group
A lady in green jacket and hat, with gun, seated on a rock conversing with a huntsman in coral red coat on the ground beside her. At left a setter, and a dead hare and duck. *Height 7¾ inches* 30

273. Dresden 'Lace' Porcelain Chess Group
Nobleman in lace-trimmed forest green coat, and a lady in flower-encrusted bouffant lace skirt (some imperfection), seated at a small table playing chess. *Height 7 inches* 30 -

274. Set of Seven Dresden Porcelain Statuettes of the 'Monkey Band'
Brightly costumed figures of monkeys with horns, drums, cymbals, and including the conductor with musical score. Slight imperfections to two.
Heights about 5½ to 6 inches 70 -

275. Dresden 'Lace' Porcelain Statuette
Lady in flower-encrusted lace skirt, and lace-trimmed lapis blue overskirt, holding a fan. *Height 8 inches* 22 50

276. Dresden 'Lace' Porcelain Group
Youth in cherry red coat dancing with a lady in flower-encrusted shell pink lace dress. Slight imperfections. Pale green circular base. *Height 8¼ inches* 30 -

277. Saxe Decorated Bisque Porcelain Group
Youth and lady in gold-decorated bisque costumes, standing before a low rustic rococo trellis glazed brown and green. *Height 9¼ inches* 20 -

278. Pair Schumann Reticulated Porcelain Cake Dishes Painted with Romantic Groups
Each painted with a pair of lovers in spring landscapes; openwork rosetted trellis borders. *Diameter 9¾ inches* 12 50

279. 'Capo di Monte' Porcelain Romantic Group
A gallant in aubergine cape with a young woman in flowered skirt; rococo cream base. *Height 10 inches* 27 50

280. Set of Six Meissen Porcelain Coffe Cups and Saucers Painted with Flowers, in Case *XIX Century* 40 -
Finely painted in colors, three with garlands, two with rose festoons and wreaths, one with clusters; blue and gold serpentine rims.

281. 'Capo di Monte' Porcelain Figural Centerpiece
Iridescent silvery and pearl rocaille wave bowl, in front of which a blue-robed nymph arranges her hair, flanked by two bisque amors, one holding a hand mirror. Some chips. *Height 10¼ inches* 15 -

282. 'Capo di Monte' Porcelain Romantic Group
A nobleman in apple green coat offers a posy of forget-me-nots to a lady in bouffant *vieux rose* skirt, with a fan, seated on a Louis XV chair, rococo base.
Height 10¾ inches 35 -

283. Set of Four 'Capo di Monte' Porcelain Military Statuettes
Soldiers of the Grenadier Guards, 1853; 11th Highland Regiment, 1808; 56th Infantry Regiment, 1799; and Royal Irish Fusiliers Drum Major, 1828.
Heights about 8½ inches 30

284. Pair Saxe Tinted Bisque Porcelain Groups
Girl and boy in pastel-tinted costumes, the former with a cat in her arms, the boy with a dog at his feet; rococo buff bases. *Height 9 inches* 20

285. Pair Dresden Porcelain Statuettes
Youth in claret coat holding his hat filled with flowers, and a girl in apple green overskirt with a basket of flowers; each on round base. *Heights 8½ and 9 inches* 27

286. Pair Saxe Tinted Porcelain Statuettes
A young girl, and a youth playing a flute, in pastel costumes, each seated in a Louis XV green *fauteuil.* *Heights 7¼ and 7½ inches* 22

287. Pair Saxe Tinted Bisque Porcelain Statuettes
Youth and girl in colorful native costumes, standing upon flower-encrusted buff rockery. *Height 12½ inches* 30

[END OF SALE]

A. E. A.
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